USER GUIDE
Handel - Dixit Dominus, HWV 232
SOPRANO II

Edition Cited: Bärenreiter

This CD includes the choral sections of the work at both the normal tempo and a slower *StudySpot*™ tempo. You can use the *StudySpot* sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

Track	Chorus	Page #s
1	Dixit Dominus, m15 to end	1
2	Juravit Dominus	30
3	Tu es Sacerdos in aeternum	36

SingleParts™
with StudySpots™

Handel — *Dixit Dominus*
Soprano II CD

MASTER YOUR MUSIC!

Choral Learning CDs
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Performance Speed Tracks (continued)

Track	Chorus	Page #s
4	Dominus a dextris, m 70 to m 137	46
5	Judicabit	53
6	Gloria, m 8 to end	70

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. **The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.**

Track	Chorus	Page #s
7	Dixit Dominus, m 15 to end – *slow*	1
8	Dixit Dominus, m 15 to end – *performance tempo*	1
9	Juravit, m 6 to m 21 – *slow*	30
10	Juravit, m 6 to m 21 – *performance tempo*	30

StudySpot Tracks (continued)

Track	Chorus	Page #s
11	Juravit, m 30 to end – *slow*	33
12	Juravit, m 30 to end – *performance tempo*	33
13	Tu es sacerdos in aeternum – *slow*	36
14	Tu es sacerdos in aeternum – *performance tempo*	36
15	Judicabit, m 23 to m 61 – *slow*	55
16	Judicabit, m 23 to m 61 – *performance tempo*	55
17	Gloria, m 8 to end – *slow*	70
18	Gloria, m 8 to end – *performance tempo*	70

Have a great performance!

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